

Element Type: Display

Code: D-1

Element: Castle Country Exhibit

Location: North wall on First Floor west

Theme/Message:

Promoting Castle Country tourism

Description:

Three-dimensional exhibit inside acrylic/aluminum case



Element Type: Display

Code: D-2

Element: Governor's Mansion Exhibit

Location: North wall on First Floor west

Theme/Message:

History and significance of Utah governor's mansion

Description:

Three-dimensional exhibit inside acrylic/aluminum case



Element Type: Display

Code: D-3

Element: Agriculture Exhibit

Location: Alcove off main corridor on First Floor west

Theme/Message:

Promoting Utah's agricultural heritage

Description:

Three-dimensional exhibit



Element Type: Display

Code: D-4

Element: Arts Festival Exhibit

Location: Alcove off the main corridor on First Floor
west

Theme/Message:

Promoting arts in Utah

Description:

Internally-illuminated, 3-dimensional exhibit



Element Type: Display

Code: D-5

Element: Education Exhibit

Location: Hallway by gift shop on First Floor west

Theme/Message:

Promoting Utah education, primarily literacy

Description:

Three-dimensional exhibit



Element Type: Display

Code: D-6

Element: Postage Stamp Display

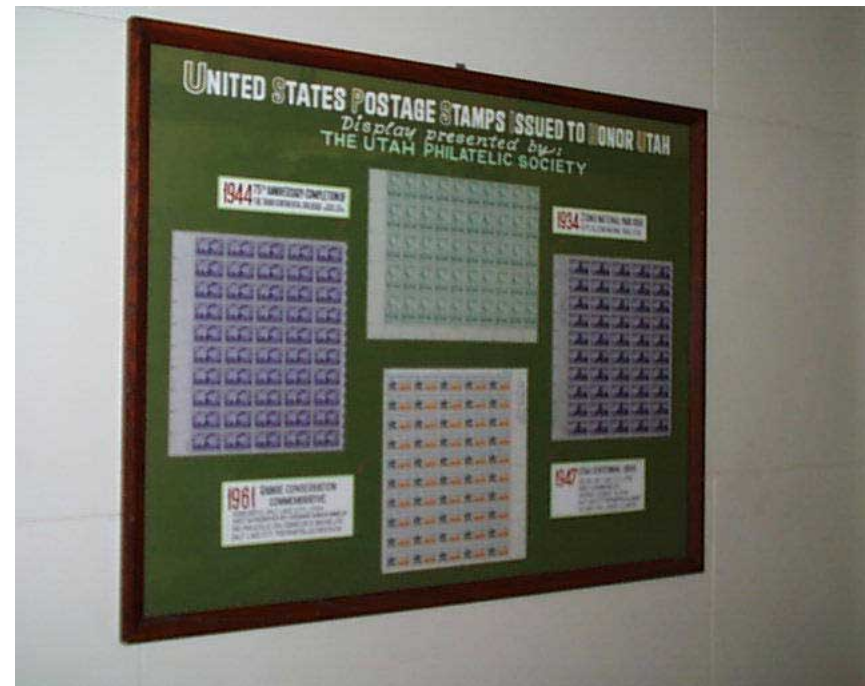
Location: Hallway by gift shop on First Floor west

Theme/Message:

Early postage stamps featuring Utah parks and attractions

Description:

U.S. postage stamps displayed in a wall-mounted picture frame



Element Type: Display

Code: D-7

Element: Envelopes Display

Location: Hallway by gift shop on First Floor west

Theme/Message:

Early U.S. mailing envelopes featuring Utah parks and attractions

Description:

U.S. mailing envelopes displayed in wall-mounted picture frame



Element Type: Display

Code: D-8

Element: Pioneers in Progress Exhibit

Location: Northwest corner of First Floor center

Theme/Message:

Notable contemporary Utahns who have contributed to the betterment of the state's culture

Description:

Three-dimensional exhibit inside acrylic/aluminum case



Element Type: Display

Code: D-9

Element: Mayflower Pact Display

Location: West wall of north stairwell, First Floor

Theme/Message:

Commemorating the Mayflower Pact

Description:

Copy of Mayflower Pact displayed in wall-mounted picture frame



Element Type: Display

Code: D-10

Element: World War I War Dead Memorial Flags Display

Location: East wall of north stairwell, First Floor

Theme/Message:

Commemorating Utahns who served in World War II and those who died in that war

Description:

Wall-mounted tapestry with different colored stars representing those who served in the war and those who died

Background Information:

In this display, two flags hang, each made in 1918 by War Mothers of Utah in honor of the men killed during World War I.



Element Type: Display

Code: D-11

Element: Beehive Exhibit

Location: East side of center area on First Floor

Theme/Message:

“Grand Beehive Display - Curated by the Folk Arts Program, Utah Arts Council

The beehive is the home of the most mysterious animal in the tradition of Western civilization. This home is well guarded having no windows looking in or out. Its rounded shape represents the lush agrarian life. This shape called the skep has almost never been used by beekeepers in Utah, yet it is Utah’s emblem, official and unofficial.

This symbol is much more than just a sign of industry and the busy bee. Most European monarchs and religious cults in history have looked at the beehive as God’s model for the perfect social order, but not until the time of Brigham Young and the Mormon exodus to the wilds of Utah did this vision of a beehive-like kingdom capture the hearts of the people who were to occupy the cells of the hive of man.

It is clear that most early Mormon craftsmen shared the spirit of the early social order and became well acquainted with designing and working its reassuring shape into grave stones, carved furniture, quilts, and architectural detail. Today we continue this legacy gathering not only historic Utah beehives, but working this old and attractive symbol into crafted pieces for a contemporary Utah.

The display case shows the variety of ways the beehive symbol has been used over the years. Over 150 businesses and agencies in Utah have employed the beehive as their symbol, and some of these include Beehive Soda (1945-1970), the Utah Potato Growers, and the state highway department.”

Background Information:

Beehive sculptures placed throughout the capitol represent industry and cooperation, and are familiar imagery throughout Utah. The Utah Arts Council’s display illustrates the various ways the beehive has been used in Utah folk art. In Utah, the “Grand Beehive” symbolizes industry, order, and tradition. More than 150 local businesses and agencies have used the Beehive in their logo.

Description:

Three-dimensional exhibit in enclosed aluminum/plexiglass case



Element Type: Display

Code: D-12

Element: Changeable Display Case (Empty)

Location: North wall of First Floor east hallway

Theme/Message:

None

Description:

Wall-mounted, glass-enclosed case

Background Information:

